

THE HISTORY OF THE

REIGN OF

HENRY THE SEVENTH

OF ENGLAND

BY

JOHN HALLAM

ESQ.

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THE LINDEN WALTZ.

Arranged for the

PIANO FORTE.

AND RESPECTFULLY INSCRIBED TO

Miss Sarah A. Atwill.

by

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WALTZ.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody in the treble staff includes a trill on the first note, marked with an accent (^). The bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, with a piano (p) dynamic marking. The third system features a repeat sign (double bar line with dots) and a 'Fine.' marking. The fourth system concludes the piece with a final cadence. Dynamics include piano (p), forte (f), and accents (^). There are also trills and triplets indicated by the number 3 over a group of notes.



